

Doug McIntyre

brand new album 'australian son'

Australian Independent Country Music Awards
2009 'Capital News' Male Rising Star

2009 CMAA College of Country Music

album available at: dougmcintyrecountrymusic.com.au & WJO Distribution

Talk to those who've heard him and the same words come up: 'real', 'unaffected', 'Australian'. This likable young artist has quickly become known as a great chronicler of life in the bush, who paints the Australian story. From the fun and excitement of the bush races to the digger who slaved on the Burma Railway, Doug's narratives drop the listener in at the scene of the things he's lived and loved. Desire for such an artist is clear in the over-whelming audience support of young and old at events like the **Gympie Muster & Tamworth Festival**. Characters he knows, bush life, childhood memories, and stories from our past, all come to life. We see a song writer with **something intelligent and insightful to say about the Australian story**. Modern and traditional styles combine in Doug's own brand of fresh, up-beat Australian Country. Doug writes songs about Australia for Australian's - and he sings like one too! Every track will make you feel proud to be living under southern skies.

Doug attributes his original inspiration to childhood. "When I was a boy growing up in western New South Wales, I'd go with Dad on his mail run. He knew that country so well and could answer all the questions thrown at him by a curious young boy. Dad and my uncles loved Slim - Henry, Banjo, and John O'Brien were always on the shelf. It sparked within me a fascination for the bush, its people, and their stories. It's where my love for this great country of ours all began really." says Doug.

Doug teamed up with the renowned **Steve Newton** at his ENREC Studio in the Country Music Capital, formerly the historic Hadley Studio, to record the album. Newton's credits include producing **John Williamson**. He's also the son of Slim Newton of '**Red Back on the Toilet Seat**' fame. "I had a ball working with Steve and the fantastic muso's he mustered." says Doug. The album includes the cream of our Country musicians; James Gillard, Pixie Jenkins, Lawrie Minson, Alwyn Aurich, Steve Newton, Mark Moulynox, Scott Hills, and Garry Steel.

Adelaide is about a bus trip and a childhood crush. **Donald Mackay** is a tribute to a true Australian hero who paid the ultimate price for making a stand against drugs in the 1970's. **Carrathool Races** is a wonderful insight into the fun and excitement of the bush race meeting. Set in the little Riverina town of Carrathool, where every year the population explodes from just 99 to thousands. **Going Home Some Day** is a tribute to the Diggers who slaved on the Burma Railway and were incarcerated in Changi Prison during the Second World War. The song is based on the life of Doug's uncle who only just survived, then made it home to raise a family, work a farm and help build the nation. **Jessica** is the epic tale of young Narrandera woman Jessica Bergman, whose story was made well-known by author **Bryce Courtenay** in his novel 'Jessica'. **Dragonfly** is a snapshot of the medical rescue choppers flying on into the country towns and helping out in time of need. "It's like the choppers have a personality- they're like a big dragonfly" says Doug. The song focuses on three scenarios of people in need, and the release that comes from the arrival of 'our old mate Dragonfly'. **Proud to be a Truckie** is about Doug's Griffith truckie mate.

The title track **Australian Son**, is a true anthem resounding with over-whelming pride in the Australian story and who we are as a people. Amidst the pride, is a clear message that we're shaped by our past, and that we can't forget the road we've taken if we want to move confidently to where we're going. **Taste of Paradise** looks at how the real measure of a man lies in his treatment of the most vulnerable, and how true happiness comes through embracing the dejected. **Everyone Needs Someone** is about a young bloke who goes bush to reclaim lost love. **Yellow Moon** is pure romance. **Country Road** captures the thrill of driving down a country road and life on the road as a performer. "But the song is for everyone" says Doug. "We've all felt like a modern-day Swaggie, like the road is our second home- driving along with the window down, the friends we meet along the way, and missing home. Travelling the big distances is part of Australian life. On the road I've sometimes had a strong sense that it's my songs that are taking me to the places I go. Creating songs is really about performing them to the people I write them for". **Australian Son** appeals to true Country fans and lovers of all music, alike. What both share, is a bond with an artist who sings about their country from the heart!